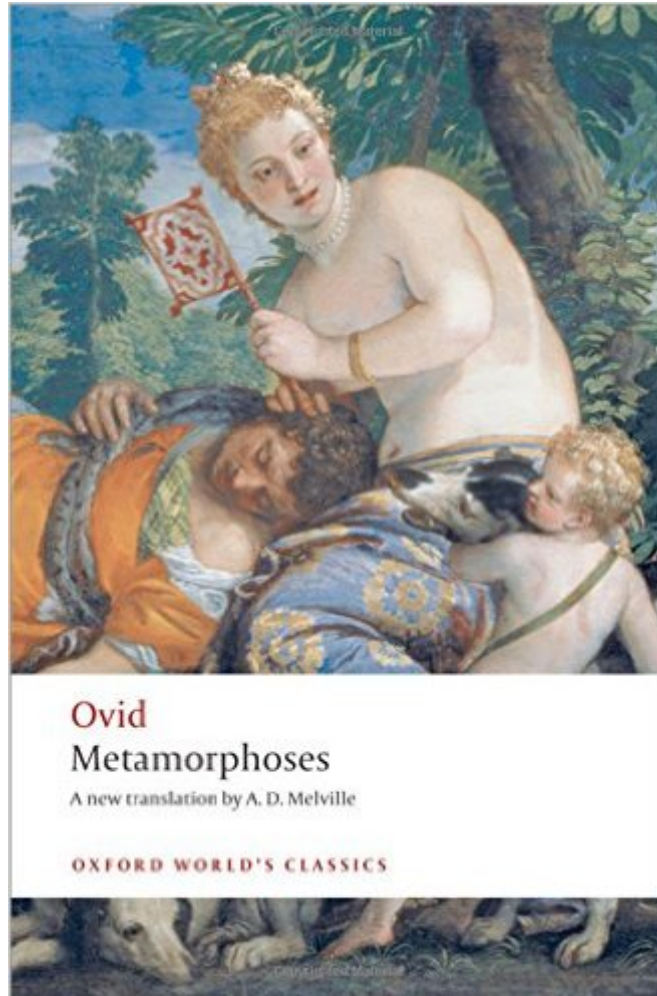


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# Metamorphoses (Oxford World's Classics)



## Synopsis

Metamorphoses--the best-known poem by one of the wittiest poets of classical antiquity--takes as its theme change and transformation, as illustrated by Greco-Roman myth and legend. Melville's new translation reproduces the grace and fluency of Ovid's style, and its modern idiom offers a fresh understanding of Ovid's unique and elusive vision of reality. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Book Information

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## Customer Reviews

This edition is published by Oxford University Press and is translated from the Latin into English prosody by A. D. Melville, who was "a scholar of King's College, Cambridge [!!], where he gained a double First in Classics...." To my mind, this is the best of the English translations available at this site. The format is poetic...as it should be, I believe...which means that the reader will have to adjust (change) his usual perceptive modes...go slower... follow the thought from line to line...as if tracking some wondrous mythic figure through a forest of sparkling silvery leaves...and flickering flashes of sunlight... There is an excellent "Introduction" as well as a truly insightful "Translator's Note"...one can tell the quality of the mind which worked on this translation from a quote from the "Introduction":

"This it may be suggested is the point of a passage of the \*Metamorphoses\* that has puzzled some critics and bored others ...the great speech of Pythagoras. What is formally a long digression is accommodated to the argument of the poem with great skill bridging the long interval between Numa and Augustus and achieving a climax on a theme that informs and dominates the whole book: apotheosis, divinization, the supreme change to which human beings can aspire. The speech turns on the premiss[sic] that in all the constantly changing universe one thing remains unchanged, \*anima\*, the soul [Melville's translation of the lines follows...] our souls/ Are still the same for ever, but adopt/ In their migrations ever-varying forms.../ We too ourselves, who of this world are part,/ Not only flesh and blood, but pilgrim souls...

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